

Let's Make A Bunny



Requirements

- 12" square of Medium Weight Fusible Interfacing (I use Vlieseline H250/305)
- 0.5m greaseproof paper
- 7 colourful strips of different fabrics 1.5" x 20"
- 7 strips of Bondaweb 1.5" x 20"
- 16" -20" square of Background fabric (depending on the size required for your final)
- Biro pen
- Water erasable pen
- Sharp small scissors

GillyMac Bunny Template 

Method

1. Fuse the Bondaweb to the back of the colourful fabric strips

2. Join the bunny template into a single piece and trace the bunny onto the non-glue (non-shiny) side of the fusible interfacing using the biro pen. Transfer a number onto each part to identify the pieces later.
3. Cut the strips down into 2" lengths.
4. At the ironing board, place the greaseproof paper on the ironing board and the fusible interfacing (with the tracing) on it. The interfacing should be glue side down so that the tracing is the right way around and facing you. Peel the backing off the colourful fabric strip pieces and iron them all over the bunny. You should cover the bunny completely, overlapping the edges so no interfacing can be seen within the area of the bunny. Note the other (glue) side of the interfacing will get sticky, but when the interfacing cools, it will peel away easily from the greaseproof paper.
5. Trace the bunny outline onto the background fabric using the water erasable or a chalk marker. It is only necessary to draw an outline of each ear, the face, and the body, and I suggest you add the eye. The water marker is perfect if using lighter fabric and a chalk marker for the darker background fabric. For darker fabric, it may be necessary to tape the template to a window during daylight hours cover and tape the fabric on top to see the template through the material.
6. Cut out the pieces carefully around the edges drawn in step 2. Only cut a small number of pieces at a time. I cut out one ear, then fused that in place, before tackling the other ear and then went onto the face and finally the body. Use the template to determine where each piece should be placed within the ears/head/body outline. The pieces are placed on the background fabric with the fabric strips facing up and the little pieces' gluey side facing down onto the background. When the bunny pieces are set, put the greaseproof paper over the pieces and place a hot iron on top. Don't move the iron around, instead lift and reposition.
7. Continue until all pieces are in place. 



